

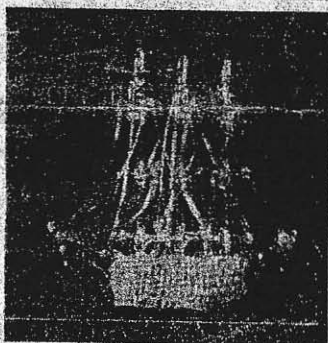
# The monthly A\*C\*E

Serving the Free Radio community since 1982  
ANARC member since 1983

March 2005

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## **WANTED:** **For Plundering The Airwaves** and causing criminal embarrassment to the Federal Communications Commission



## **If You Have Seen This Ship,**

please report it to the nearest office of the

## **Federal Communications Commission**

because we couldn't catch our own ass with both hands, a road map, and a magnifying glass.

\*\*\*\*\*

"A very few-- as heroes, patriots, martyrs, reformers in the great sense, and men--  
serve the state with their consciences, and so necessarily resist it for the most part;  
and they are commonly treated as enemies by it." - Henry David Thoreau

**The Crystal Ship - 2004**  
**Plundering the Airwaves Once Again**  
tcshortwave@yahoo.com

# DiaLogs

March 2005

Lee Reynolds, 1027 Province Road, Goshen, NH 03752-3118

Email: [kd1sq@spamcop.net](mailto:kd1sq@spamcop.net)

AIM: KD1SQ / ICQ: 4139354 / Yahoo IM: KD1SQ

(Next deadline for submissions: 18<sup>th</sup> March, 2005)

\*\*\*\*\*

## Format of a log entry:

Date Heard / Time Heard (in UTC) / Frequency (in kHz) / Mode / Details of Transmission

## Modes:

A = AM F = FM L = Lower Sideband U = Upper Sideband

## Reporting a signal's quality:

The simplest way of doing this is to judge the signal as being "Poor", "Fair" or "Good" and reporting it as such.

If you're one of them highfalutin' types with radios that are smarter'n your dawg, you probably use the SIO system

S = Signal (strength)

I = Interference

O = Overall (quality)

- S, I and O are all rated between 0 and 5, 0 being worst, 5 being best. (As I recall, there were written tables for these values but I haven't seen one in a very long time. If you have the details somewhere, send 'em along to me!)

\*\*\*\*\*

## LATE LOGS

\*\*\*\*\*

None

\*\*\*\*\*

## FROM ACROSS THE POND

\*\*\*\*\*

### UNID Euro

- 12/26/04, 0125-0151, 6310U - Soulful ballad, danceable rock, indistinct talk and possible jingle at 0137. (MT-WI Poor)

\*\*\*\*\*

## NORTH/SOUTH AMERICAN LOGGINGS

\*\*\*\*\*

### Ann Hoffer Radio (FRN)

- 01/16/05, 2214-2219, 6925U - mx - "The House of the Rising Sun." Wished the listeners "73" at the end. (WH-IL Good)
- 02/12/05, 2153-2159, 6925U - mx - "Over the Rainbow", "I like Marijuana." (BL-VT Good)

### Grasscutter Radio ([grasscutterrado@yahoo.com](mailto:grasscutterrado@yahoo.com))

- 01/16/05, 2226, 6950U - just caught the end of the show giving email address. (WH-IL Good)
- 01/23/05, 2227-2252+, 6925U - mx - Eric Johnson. (BL-VT Good)

### Ground Zero Radio ([gzrsw@usa.net](mailto:gzrsw@usa.net)/Elkhorn)

- 01/01/05, 2306, 6900A - End of program. Elkhorn maildrop, thanks to those who helped in getting AM transmitter going, off. (MT-WI Fair)

### Indira Calling (Relay) (Providence)

- 01/30/05, 1650, 6925A - WHYP relaying, started with SSTV/CW then RMWW and into the Indira relay. (BL-VT Good)

### Iron Man Radio ([ironmanradio6925@hotmail.com](mailto:ironmanradio6925@hotmail.com))

- 01/22/05, 2218, 6925U - Crystal Cutter with a traffic helicopter report, Pot Bellied Hippies parody and mx. (BL-VT Good)

### James Bond Radio ()

- 01/28/05, 2220, 6925U - mx - "Live and let Die", "The Man with the Golden Gun." Clips like "No, Mister Bond - I expect you to die!" (AF Good)

### Melvin Malfunction ([melvinmalfunction@yahoo.com](mailto:melvinmalfunction@yahoo.com))

- 02/19/05, 2158-2205\*, 6925U - mx - computer-generated tunes including a cover of "Breaking the Law." Speech synthesized ID. (CL-MA 343)

### Radio Free Euphoria (Relay) (Belfast)

- 02/02/05, 2231-2325, 6925U - Grasscutter radio relaying. A show about the evil weed with parody tunes and items. (BL-VT Good)

### Sunshine Radio ([sunshineradios@hotmail.com](mailto:sunshineradios@hotmail.com)/FRN)

- 01/17/05, 0007-0016, 6925U/SSTV - transmission of four SSTV images. (MT-WI Fair)
- 01/23/05, 2205-2222, 6925U - mx - "Wind Beneath My Wings." (WS-TN good)(BL-VT Fair)

### Take It Easy Radio ([takeiteasyradio@yahoo.com](mailto:takeiteasyradio@yahoo.com)/Merlin)

- 12/18/04, 0043-0129, 6925U - Take it Easy Radio 12/18/04; 6924.9 USB; 0043 0129. Bing Crosby hosting Kraft Music Hall program, talk by Desperado (holiday greetings and recommendations to take it easy), "Take it Easy" (concert version) w/ call out to I Cee, off. (MT-WI Fair)
- 12/22/04, 0047-0129, 6925U - Christmas parodies, Al Fansome's concession ad, Desperado reading "misdelivered" letters to Santa, IDs, and good wishes. (MT-WI Fair)
- 12/30/04, 0209-0244, 6925U - Kraft Music Hall program of WW II vintage (from 06/15/44) with Bing Crosby and Bob Hope. ID at 0215, 0240. Good wishes, shout out to several listeners, Merlin maildrop, email address, "Take it Easy." (MT-WI Fair)

### The Crystal Ship ([tcsshortwave@yahoo.com](mailto:tcsshortwave@yahoo.com)/Belfast)

- 01/23/05, 2227, 6855A - mx - The Doors. (BL-VT Fair)
- 01/24/05, 0021, 6855A - ID "Coronation Special." (WS-TN fair)
- 02/05/04, 2211-2259, 6857A - mx - Rock. Some IDs with our host, The Poet. Little political content this time. (GZ-OH 242)
- 02/06/05, 2335, 6855A - mx - The Doors, ID. (WS-TN fair)
- 02/07/05, 0100, 6857A - 25 Rules for being a good republican, "2 out of 3 branches of govt. still working" from Mars Attacks. (BL-VT Good)

### The Voice of Captain Ron Shortwave ([captainronswr@yahoo.com](mailto:captainronswr@yahoo.com))

- 01/23/05, 2158, 6925U - mx - Metal. (BL-VT Fair)

### Undercover Radio ([undercoverradio@mail.com](mailto:undercoverradio@mail.com)/Merlin)

- 12/31/04, 2305+, 6925A - email, Merlin drop. (MT-WI Fair)
- 01/01/05, 2245-2315, 6925A - Dr. Benway with IDs, invitations for reception reports, hello to FRN, music, and a Wm. Burroughs story. (MT-WI Good)
- 01/08/05, 1330, 6925U - New Year 2005 Show. ID, email address given, Doctor Benway's adventures are related. (MT-WI Poor)
- 01/22/05, 2230-2235+, 6925U - 2005 New Years' Show. ID from Doctor Benway. (CL-MA 232)(BL-VT Good)

### WEAK ([weakradio69@yahoo.com](mailto:weakradio69@yahoo.com)/Belfast)

- 01/22/05, 2343-2350+, 6925U - mx - 50s/60s Classic Oldies. ID from Leonard Longwire. (CL-MA 232)(BL-VT Good)

### WEMR ([wemrradio@hotmail.com](mailto:wemrradio@hotmail.com))

- 12/20/04, 0152-0211, 6925A - mx, email address and ID. (MT-WI Fair)

#### WHGW (whgw6925@myway.com)

- 12/18/04, 1503-1540, 6925U - ID, Electronic version of "Carol of the Bells", Dr. Watson relating a Sherlock Holmes adventure, ID & e mail for QSLs, dreamy music, ID & email for QSL, off. (MT-WI Fair)
- 01/08/05, 2125-2202, 6925U/SSTV - three Pirate Radio-themed images sent. Sign on with Three Stooges audio clip, ID by YL. OTR SciFi show, thanks for listening and for votes in JB's 2004 Pirate Radio poll. (MT-WI Fair)
- 01/16/05, 2229-2303\*, 6925U - Monty Python material, then entire OTR show "Dimension X" episode titled "Lost Race." Stooges audio clip. (WH-IL Fair)(MT-WI Fair)
- 01/23/05, 2345, 6930U - OTR show. (AF Fair)
- 02/20/05, 1700-1709\*, 6925U - mx - Instrumental. ID by YL w/English accent at 1700. (CL-MA 343)

#### WHYP (whyp6925@yahoo.com/Belfast)

- 01/08/05, 1408-1430, 6952A - JB w/mx and IDs. (MT-WI Poor)
- 01/29/05, 1455, 6953A - JB talking about Pat taking over the Pirate Den in Pop Comm. Giving his history as a pirate (WMTL) and then moving into SW. (BL-VT Fair)
- 01/29/05, 1525-1545, 6955A - mx - "Elegantly Wasted." OM announcer talking about quitting drugs in 2005 and "resurrecting WHYP." Also said "It's weird not to do drugs any more but they really screwed me up." QSL info given. (WH-PA Good)
- 01/29/05, 1850-1910+, 6925A - Tune in w/audio clip of Jay Smilkstein phone in on WBCQ with Allan Weiner. Live TC/ID at 1901, then into music. (CL-MA Good)
- 02/12/05, 1435-1544, 6925A - mx - Pantera, The Cure. "Get up and Go" show, original WHYP wx forecast. Talk about Winterfest, George Zeller's anti-recommendation. (BL-VT Good)(MT-WI 133)

#### WMFQ (Providence)

- 01/22/05, 2100-2218, 6925A - mx - Pop, good rendition of Beach Boys' "California Girls." Signature shouted ID. (CL-MA 232)(BL-VT Good)

#### WMPR(FRN)

- 12/24/04, 2209, 6955A - "My favorite things", ID, electronic dance music. (MT-WI Fair)

#### WSPY (FRN)

- 12/18/04, 2245, 6925U - "I am Douglas Johnson of WSPY." (That is a complete transcript of the whole broadcast.) (MT-WI Good)
- 01/23/05, 1655, 6925U - mx heard very weakly. (BL-VT Poor)
- 02/08/05, 2250-2340, 6925U - mx - Led Zeppelin. Touch tones. (BL-VT Fair)
- 02/12/05, \*2036\*, \*2027-2039\*, 6925U - "This is WSPY" at 2036, rest of the show was Rock mx, a couple of IDs and a handful of numbers as is their usual format. No address given. (GZ-OH 242)
- 02/12/05, 2357-0025, 6925U - mx - Simon & Garfunkel, Rolling Stones, David Bowie, ID. (WS-TN poor)

#### Yosemite Sam (Probably not a Pirate, but well worth mentioning!)

- 12/23/04, 0328-0400+, 6500U & 3700U - "Ya varmint - I'm gonna blow ya to smithereens!" repeated about every 40 seconds, on alternating frequencies. (Taylor, 6500 poor, 3700 fair. There were reports of this on 10500 USB and 4300 USB, but I couldn't hear it on either frequency.)
- 02/10/05; 3700, 6500 ISB; 0216 0315+. 2/11/05 3700, 4300, 6500 ISB; 0222 0330+. 2/12/05; 3700, 4300, 6500 ISB; 0230 0330. 2/12/05; 10500 ISB; 1535+. 2/13/05; 3700, 4300, 6500, 10500 DSB; 1310 - 1430. 2/14/05; all frequencies; 0110 - 0200; 2/15/05; all frequencies; 0121 - 0230+ In all cases the cartoon character "Yosemite Sam" with a 1 second data burst, then "Varmint. I'm gonna blow ya to smithereens." repeated every 40 seconds. The broadcasts were repeated every 10 seconds in a cycle of 3700- 10 sec. 4300 - 10 sec. 6500 - 10 sec. 10500 - 10 sec., etc. (MT-WI Good)

## TENTATIVE/UNIDENTIFIED

### UNID

- 12/22/04, 0050-0100, 6925U - mx - 70's rock. (In background and interfering with Take It Easy Radio .1 Khz. down the band.) (MT-WI Poor)
- 12/26/04, 2223-2240, 6925U - Grateful Dead's "Cocaine", two other harder rock, and one ballad. Off. (MT-WI Poor)
- 12/30/04, 0312-0350, 6925U - mx - "Twilight Zone" theme, The Who. Poor signal quality. (MT-WI Poor)
- 01/01/05, 2358-0012, 6925A - mx - cover of "Smoke on the Water." Distorted talk and music (? Japanese talk), News parody, music, abruptly off mid song. (MT-WI Fair)
- 01/02/05, 0017-0025, 6935U - Skits (part of which was repopulating the Earth by various well known political figures - scary stuff), faded into the static. (MT-WI Fair)
- 01/09/05, 2156-2158, 6930A - mx - a waltz, possibly "Tales from the Vienna Woods." (MT-WI Fair)
- 01/09/05, 2148-2200\*, 6925A - mx - Kinks, The Lovin' Spoonful. Dead air from 2158-2200. (MT-WI Poor)
- 01/15/05, 2240-2247, 6925U - mx - Rap tune "What's Going On?", Pop, Instrumental. (WH-IL Fair)
- 01/16/05, 2155, 6926A - mx - Mamas and the Papas. Comedy. (WH-IL Poor)
- 01/23/05, 2122-2129, 6925U - playing music from Star Wars. (BL-VT Fair)
- 01/30/05, 1939-2010, 6925U - mx - Ozzy Osborne & Timmy from South Park. (BL-VT Poor)
- 01/30/05, 2023-2026, 6925U - mx - Classical. (BL-VT Good)

### WHYP?

- 02/12/05, 1535-1544\*, 6925A - Audio clips of Dr. Tornado and Tony S-T-R-A-K-A over male vocal. No ID but format fits WHYP. (CL-MA Poor)

### WSPY?

- 02/06/04, 2024-2108\*, 6925U - mx - Classical orchestral. Some touch tones and phonetics heard. (GZ-OH 242)
- 02/06/05, 2240-2251, 6925U - mx - Rock, Wagner. "G" in CW, beep and tones. (MT-WI 133)
- 02/06/05, 2040, 6925U - mx - Classical. Touch tones and numbers mixed in. WSPY? Hearing live Bowie SINPO:35233 Switched to USB at 2226z and classical music. (BL-VT Fair)

## MAIL DROPS

These are the relevant - for this month - addresses to which you should send your reports as appropriate (along with at least three first class stamps to handle mailing costs) if you're doing things by snail mail or if the station doesn't use email.

Don't forget that foreign drops need IRCs or dollar bills instead of US postage stamps.

Semi-foreign drops (read: Canadians) need cash or IRCs but might accept cowry shells, beads or small hand mirrors. Poutine is an accepted medium of exchange **only** within the province of Quebec.

Of course, if you really want to cover all the bases - get with it and spend the vast sum of \$49 bucks (after rebate) for a Web TV box - as time goes by, more and more of the QSL business is being transacted via email.

Belfast: Box 1, Belfast, NY 14711

Elkhorn: P.O. Box 69, Elkhorn, NE 68022

Merlin: Box 293, Merlin, Ontario NOP 1W0, CANADA

## QSL CONTRIBUTORS/PLEASE

Al "What, me worry?" Fansome (AF)  
William Hassig, 102 north Russel Street, Mount Prospect, IL 60056-2443 (WH-IL)  
William Hvozda, 6172 US 62, Tionesta, PA 16353 (WH-PA)  
Chris Lobdell, Box 146, Stoneham, MA 02180 (CL-MA)  
Brian Locke, Burlington, VT (BL-VT)  
Woody Smith, P.O. Box 52823, Knoxville, Tennessee 37950 (WS-TN)  
Mark Taylor, 1114 Ellen Avenue, Madison, WI 53716 (MT-WI)  
George Zeller, 3492 West 123<sup>rd</sup> Street, Cleveland, OH 44111 (GZ-OH)

## TEN (and TWENTY) YEARS AFTER...

March 1985 ACE was 20 pages with Medieval Radio QSL #1 on the cover. DiaLogs was 6 pages including 2 NAM MW, 27 NAM SW, 15 clandestines, and 13 unIDs from 27 reporters.

March 1995 ACE was 24 pages with a KULP "crystal clear" QSL on the cover. DiaLogs was a paltry 3 pages featuring 1 foreign (KIWI), 26 NAM SW, and 2 unIDs from an unknown number of contributors.

## RAMBLINGS

This month's column contains loggings from the previous month's reports. This is because I didn't have the time to get everyone in there due to the fact I was moving, training in a new job and also indulging myself by having that long-promised nervous breakdown. I figger if someone's taking the time to get reports in to me we sure as heck oughta make sure they get printed...

Okay, Kulpsville's coming. Our yearly SW radio extravaganza that's held in Lansdale, PA. This year it's scheduled for March 11<sup>th</sup> and 12<sup>th</sup> and a good time is always had by all. Go to <http://www.swlfest.com/> for details. Alas, unless something surprising happens I'm just not going to be able to make it this year. This'll be the first one I've missed in thirteen years.

Speaking of Kulpsville, Bill Hvozda's thinking of dropping by the 'fest and asks if any "Pirate Types" are to be found there. Bill, usually there are at least four or five stations to be heard on the air during the 'fest - and they don't seem to be too far away from the venue - I also have a vague suspicion that there may be one or two Pirates in personal attendance if one were to know such things...

Brian Locke comments "I've had a het on 6925 for about 2 weeks now. Seems the Mossad has a Tx on 6930 that they are leaving on. Anyone else heard this?"

Interesting new station has shown up on the air - Yosemite Sam. Starts up with a audio clip and a data burst, repeats in turn at set intervals on different frequencies. Quite a few people have heard it and the general consensus appears to be that it's located somewhere near Albuquerque, New Mexico. Folks are arguing as to what it is - myself, I say it's deviated communistic preverts attempting to meddle with the purity of our essence...

Nice to see our regular correspondents checking in, activity looks to be pretty decent overall. Curious to see Melvin Malfunction showing up after quite a while off the air and his not having been all that active to begin with all that time ago. As ever, thanks to all who got off their duffs and sent in reports!

Settling into the new home is coming along and the GF (a very talented carpenter) is building the workbenches and shelving for the shack. The shack's small (the room's only 7x8 feet) but she's doing a heck of a job of getting everything just right. Whattawoman! I'm going to have to have a

bit of a yard sale on some of my less-used radio gear in the spring, I think (I can only shoehorn so much into a given space no matter how well fitted everything is!) Antenna are already planned for VLF up to UHF, I'm just waiting for the snow to go away so I can work in the back yard on the things - we still have a foot or two on the ground up here on the hill.

## PROPAGATION

### What it be:

Okay, just like the sea, radio waves below a certain frequency display tide-like behavior that is dependent upon the time of day at your location and at the target location. (*Arrr, me hearties - 'tis a most appropriate metaphor!*) Listen for a given area at one time and you'll hear nothing. Listen, say, twelve hours later and you'll hear find you're looking for. That's a real simple description of a very complex subject.

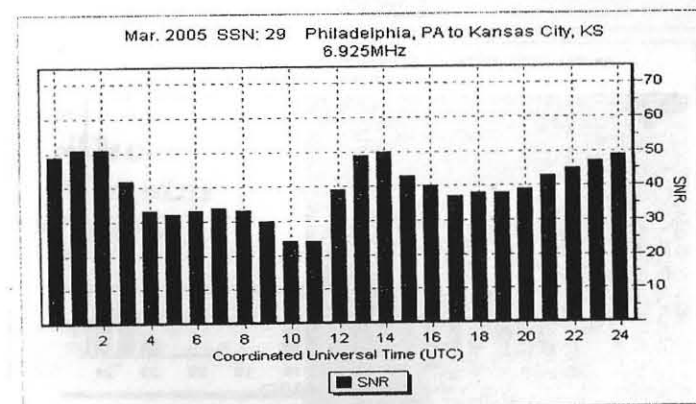
The tables below can be looked upon as being like tide charts for a certain part of the world and a certain frequency. The higher the "tide" displayed, the better the radio path between the two points on the chart at that time on that frequency.

To try to provide useful propagation for the ACE readership I cover the most common Pirate frequencies month by month and I produce tables that roughly divide the USA into eastern, central and western sections and the propagation paths between them.

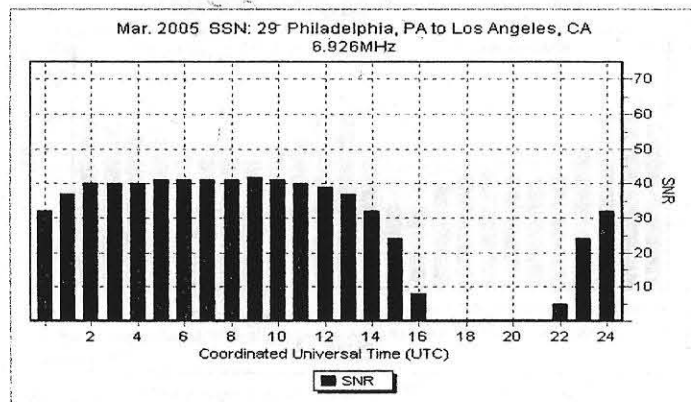
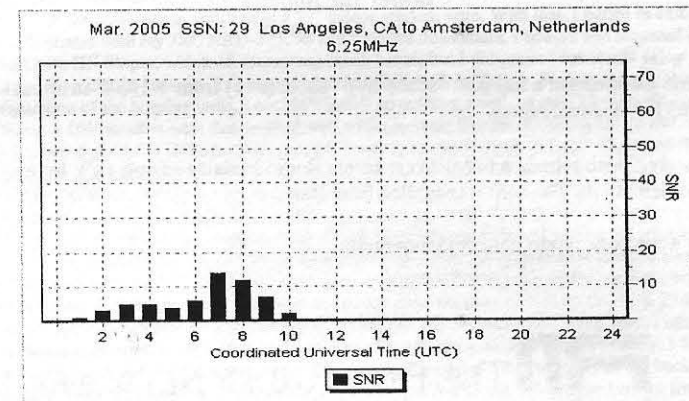
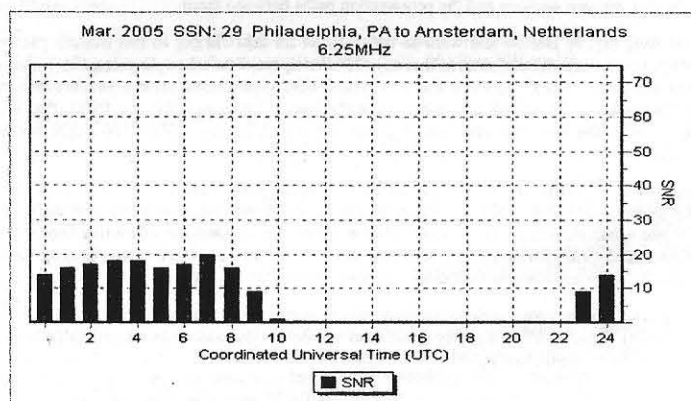
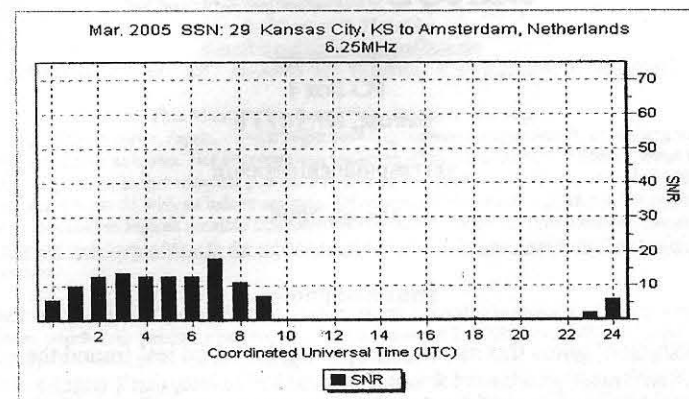
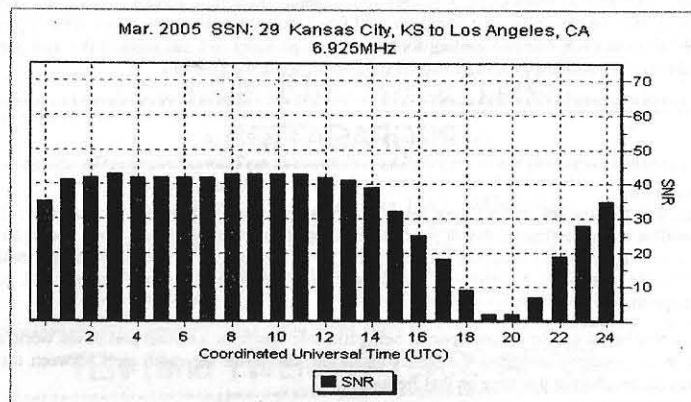
If you live, say, in Boston and want to try to listen for KMUD out in the western part of the country, you would check the table that says "Philadelphia, PA to Los Angeles, CA". This chart shows the radio "tides" between the two points that approximate where you are and where KMUD might be. Now look at the height of the bars - between 0200 and 0900 (that's UTC) looks to offer the best east-west listening path for you. Likewise, 1600-2100 might not be the best time to listen.

*Caveat: These charts are rough guides only - radio propagation is even stranger than a Republican Senator who believes that poor folk need a break more than the obscenely wealthy do - you sometimes hear the darnedest things come out of nowhere when you least expect it. Use them as a guide but don't let it stop you listening for a target when it says propagation is at its poorest - just use them as indicators of "best chances"!*

If you want to do more serious reading about propagation the book "The New Shortwave Propagation Handbook" is a pretty good read on the subject and even us po' folks who can't afford RX-340s can understand it!



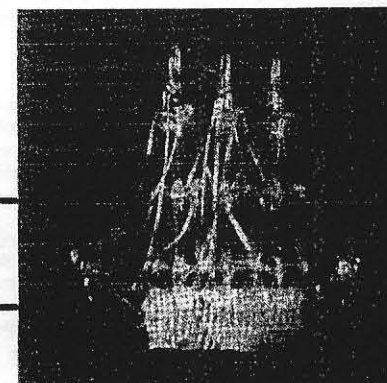




**The  
Crystal  
Ship**

**QSL**

**Shortwave**



# Veried Response

Ye Olde jta  
PO Box 1  
Belfast, NY 14711

verresp@localnet.com

March 2005

## gnuz and gnotes...

gnothing of gnote this month, except that Spring be jes' 'round the corner. Thank goodness for small favors! I, for one, can't wait...

## under the door... the QSL report

Chris Lobdell got a full data "space ship" sheet (#41) from WHGW in about eight hours for an email report.

Woody Smith reports a full data card from Radio Malaysia saying 1kW for a recorded report. The card was mailed from Italy.

Let's see your report here next month. jta

# FRN THE FREE RADIO NETWORK

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# Clandestine Profile

by Vincent R. Havrilko

E-mail: [havrliko@oasis.mediati.net](mailto:havrliko@oasis.mediati.net)

Active Clandestines - 164 / Inactive - 522 (Courtesy of [www.clandestineradio.com](http://www.clandestineradio.com))

## This Month's Features: Nostalgia and Musings

Greetings from Okinawa, Japan... I will begin covering antenna designs next issue starting with hidden and indoor antennas. Not everyone can put up an outside antenna but it doesn't mean that if you find yourself in that situation you have to give up the hobby. About six years of my 20-year career, I made do with an indoor antenna. Of course, nothing beats a good passive outdoor antenna mounted as high as possible like the Alpha-Delta DX-Sloper or Eavesdropper. Some like to make their own, adding to the enjoyment of pulling in DX with something they made themselves.

When I went to my first base in England, I was fortunate to be able to mount a 100' long wire outdoors, which I ran through a passive tuner into a Kenwood R-1000, Icom R-70, and Sony ICF-2010. It worked great and I even logged some east coast MW DX. I worked some great African and Latin American DX on the tropical bands as well as many Europirates. After that, I went to Patrick AFB, FL and could've put up an outdoor antenna but I couldn't afford a fence to surround the antenna (base housing rules). I ran a 100' long wire indoors with an Icom R-71A and several other models. I pulled in some good DX including pirates with the indoor random wire. I went to Germany next and before I moved from my top floor two-family house in Germany to the down-stairs unit, I used a 75' indoor random wire. With that, I pulled in east coast US pirates with my JRC NRD-515. When I moved downstairs, I bought and mounted an Alpha-Delta DX Sloper, which of course was much better, but I did prove I could still enjoy the hobby with an indoor antenna. I then moved to MacDill AFB in Tampa, Florida and due to the configuration of the housing units, I couldn't install an outdoor aerial. Again, I had no choice but to run a 100' random wire that worked well with receivers like the R-70 and Drake SW-8. I pulled in some good DX including NA pirates. I was overjoyed to pull in Radio Garbanzo for the first time one night. I went to Korea next and used a 75' random wire on the fourth floor of a dormitory. That worked fairly well but I didn't get much time to DX. After that, I went to Beale AFB, CA (45 miles NE of Sacramento) and I decided to go with a Dymek DA-100 on 20' of PVC pipe, which worked very well with my Drake R8. I was considering putting the Alpha Delta DX Sloper after I put up a 6' fence for the pool but never got around to it. Back to Korea after that with an Icom R-75 but didn't have time to do much DX'ing due to the job and I began to work on my business degree. Well, that brings me up to the present here on the 70 X 27 mile island of Okinawa. Before I submitted my AF Form 332 for my present 43' long wire, I used a RF Systems mini-window mounted on the ceiling of my bedroom/office. Unfortunately, I don't have an additional room to mount a longer antenna since the jungle is practically in my back yard and a fence is in the way. I'm considering trying the Wellbrook 330-S after I return from Iraq in the fall.

Well, that's enough rambling for now. I can't believe it's been almost 20 years in the Air Force but I'm not ready to retire yet. Next month's article will cover the *Carpet Loop II* designed by David Moisan N1KGH.

## Loggings

There were no loggings submitted to me and I was involved in a major wing exercise so I didn't have time to turn on the radio. I did find an interesting link at [www.hard-core-dx.com](http://www.hard-core-dx.com) to [www.radio-portal.org](http://www.radio-portal.org) that allows subscribers to tune different receivers all over the world. It sounds interesting so I'll check it out some more and let you know how it works next month.

## Closing

I don't know what is happening at [www.clandestineradio.com](http://www.clandestineradio.com) since they haven't updated their website in months. It was an excellent site for the latest in clandestine DX news so I hope they continue. Sure would be nice to see an update soon.

Look forward to seeing your clandestine, numbers, or any unusual loggings,  
73 and Good DX, Vince

# the ASSOCIATION of CLANDESTINE radio ENTHUSIASTS

PO Box 1, Belfast, New York 14711-0001

The A\*C\*E is an association of individuals who find pirate, clandestine and covert communications an interesting part of their radio listening hobby. The primary existence of the club revolves around the publication of a monthly bulletin, The A\*C\*E. The bulletin reports on pirate, clandestine, covert and other unexplained broadcasts. Also, the readers are provided with other available material concerning motives, explanations and the theories behind these various broadcasts and broadcasters. The ACE as an organization, does not encourage, support or condone any illegal activity; we simply seek to understand the nature and reasoning behind such broadcasts. If your interests include listening to pirate radio stations, clandestine broadcasts and covert communications, The A\*C\*E is for you!!

All subscriptions, renewals, and queries regarding subscriptions should be sent to the above club address. Contributions for each editor should be sent to their own given addresses.

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